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Junior Miss Pageant  
2000 French Nudist  
Beauty Contest 5 Avi  
Dubbed Film Film Mp4  
Subtitles Mkv X264

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Vieques Nudist Beach - 2.avi ARTS, SPORT, AND BUSINESS — On Tuesday, July 20, the Waller County Film Society and the McAllen Film Commission will be hosting a special screening of the classic 1967 James Bond film “You Only Live Twice” at the Lone Star College-McAllen Central Library. At 6:30 p.m., there will be a short presentation about the film, followed by the showing. Tickets are \$5 for adults, \$3 for children/students, and \$10 for a group of six. Call 956-624-4869 for more information or visit [www.mcallenfilm.org](http://www.mcallenfilm.org). Author, musician and film historian Robert Nitsch comes to the Tejas Film Festival this weekend. The festival celebrates American cinema, showcasing the best of indie and indie-blockbuster filmmakers. Nitsch will present a discussion and Q&A session at the Texas Theatre on Saturday from 6 p.m. to 7 p.m. and Sunday from 2 p.m. to 3 p.m. Tickets are \$25 each. For more information or to purchase tickets, visit The McAllen Film Commission will host a showing of “See”, a documentary that looks at the history of first-generation immigrants in America. The film explores how these families, even as they grow up with no idea of their history, are beginning to recover their American roots. The documentary will be shown at the Central Library on Wednesday, July 21, from 6:30 p.m. to 7:30 p.m. For more information, visit [www.mcallenfilm.org](http://www.mcallenfilm.org). Nacho Barragán: The musical director of the Tejas Film Festival, John “Nacho” Barragán will perform Saturday, July 23, at the Texas Theatre, from 7 p.m. to 9 p.m. Tickets are \$15. For more information, visit The 9th Annual Tejas Film Festival runs this weekend and will feature free films at the Texas Theatre and two free outdoor screenings at the McAllen Civic Center. The festival kicks off Thursday, July 22, with the Tejas Film Festival Opening Night Gala, followed by the McAllen Film Commission’s screening of the film “

